



Antony Tudor Ballet Trust

Ms. Jan Schmidt
Curator
Jerome Robbins Dance Division
New York Library for the Performing Arts
40 Lincoln Center Plaza
NYC, NY 10023-7498

May 29, 2015

Dear Jan,

Further to my letter of March 23, 2015, our telephone conversation following, and in response to your recent letter and agreement proposed, I'd like to clarify The Antony Tudor Ballet Trusts' position once again: simply put, please grant access and make available any and all Antony Tudor materials in the New York Library for the Performing Arts to all interested parties and researchers that visit the library in person.

This request that the NYLPA share the entire collection of Tudor materials (i.e. film, video, DVDs, renderings, reviews, letters, books, et cetera) with all interested individuals, without my written consent, in an effort to open the door to more Tudor fans and researchers, has been made on numerous occasions throughout the years.

To be clear, The Trust is not granting the NYLPA the ability to license or provide copies of any Antony Tudor materials without The Trust's consent; this directive simply applies to those parties that visit the NYLPA in person and wish to view materials within the collection on the NYLPA premises.

Please note going forward that I, Sally Brayley Bliss, Trustee of the Antony Tudor Ballet Trust, hereby permit the New York Library for Performing Arts, Jerome Robbins Dance Division, to share the entire collection of Tudor materials without my written consent, in perpetuity, with all interested individuals, who visit the NYLPA.

It is my final decision that the NYLPA open access to view all Antony Tudor materials in the collection, in perpetuity. A copy of this letter will be published on the Antony Tudor Ballet Trust website, www.antonytudor.org, for all interested parties.

Thank you for your help with this matter.

Most sincerely,

Sally
Sally Brayley Bliss, Trustee
The Antony Tudor Ballet Trust
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St. Louis, MO 63108